

Adungadoo Pathway Roma



Amidst a country town known for its street lined iconic Bottle Trees (*Brachychiton rupestris*), lies a public space that was designed by local landscape architect Sophie Gray and Mandandanji Artist Laurie Nilson. The Adungadoo Pathway was focused on increasing the number of people using the pathway as well as recognising the significance of the area to the local indigenous community.

In September 2007 Roma Town Council employed 12 local indigenous participants to work on a 13 week beautification program along the Adungadoo Pathway.

A Rainbow Serpent Path was constructed; a major mythological being for Aboriginal people across Australia and closely linked to land, water, life, social relationship and fertility. A Ceremonial Smoking Pit and meeting circle were created as traditionally this was a place for the local indigenous community to meet, think and talk about their ideas. The elders would conduct a Smoking Ceremony by lighting a fire which was the focal point throughout the meeting. Performance space has also been allocated for traditional Aboriginal dancing.

To showcase local flora that had Aboriginal significance, a Bush Knowledge Garden was established. In this section signage indicates the use and importance of these plant species.

